

# CREATIVE ARTS HANDOUT



This handout is intended as a collection of ideas and suggestions for creative projects that can be carried out during visits to partner schools or digitally between visits. The aim of these projects is to strengthen the partnership. Wherever possible, they should be implemented using local and budget-friendly materials.

The projects are designed to encourage partners to plan, facilitate, and carry out activities independently, without or with only minimal direct involvement of the Jumelage. This is intended to strengthen direct communication between the partner schools.

It is also important that school leadership and teachers at both schools take on a primarily supportive role. The development of ideas and their implementation should be largely driven by the students.

## On-Site Activities

- **Collaborative Art Projects**
  - Murals or large-scale artworks created through collaboration between students (e.g. graffiti)
  - Textile or collage projects combining different materials
  - Art installations planned and created jointly during visits
  
- **Dance and Music**
  - Exchange of traditional dances and music as well as popular modern music
  - Joint choreography and rhythm workshops
  - Presentation of traditional or internationally known instruments from both cultures
  - Planning and performing a joint presentation
  
- **Theatre and Role Play**
  - Scenes from everyday school life
  - Charades
  - Improvisational theatre
  - Creative exploration of cultural similarities and differences
  - Addressing topics relevant to young people (e.g. drug prevention, gender issues, health education)

## Digital Exchange Activities

- Letter Exchange
  - Students from a Rwandan and a German partner school form tandems
  - Regular exchanges on topics of their choice (e.g. music, daily life, holidays)
- Photography and Videography
  - Photo collages on themes such as school life or home life
  - Disposable camera projects (limited number of photos, shared themes, fixed timeframe, followed by development and exchange)
  - Introduction videos to get to know each other (e.g. in preparation for a visit)
  - Short films on student-selected topics
- Digital Meetings (e.g. via Zoom or Teams)
  - Personal interaction between students
  - Exchange about similarities and differences (e.g. between Rhineland-Palatinate and Rwanda)
- Creative Writing and Storytelling
  - Poems, essays, short stories, comics, etc.
  - Working on shared themes independently at both schools
  - Exchange and discussion of results (digitally or during visits)

### Role of Jumelage

Although the planning and implementation of activities are carried out by the partner schools, the Jumelagee can provide support if needed.

Examples:

- Organising the transport of letters or materials between Germany and Rwanda
- Supporting the funding or procurement of necessary equipment

Please note that any financial support – like all projects – must follow the usual procedures. We therefore ask you to inform us in good time so that the regular process can be followed.

### Core principles

All projects should be guided by the following principles:

- Inclusive participation: Projects should be accessible to all students.
- No competition: No prizes, rankings, or comparisons.
- The process matters most: The shared experience is more important than the final result.
- Focus on exchange: The emphasis is on intercultural learning, not on providing materials.

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